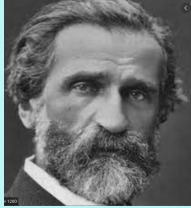


Understanding pitch

Key composers, genre and instruments

Giuseppe Verdi
1813-1901

Giuseppe Verdi was an Italian composer most famous for writing operas. Operas are musical stories which can be sung in any language but most often in Italian, French and German.



Operas

Verdi was the greatest of all Italian opera writers. He wrote over 25 operas.

Elvis Presley
1935-1977

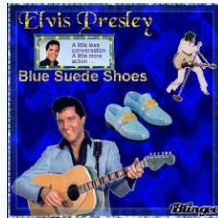
Elvis Presley was an American singer and actor. He is known as the king of rock and roll and one of the most significant singers of the 20th century.



Famous songs

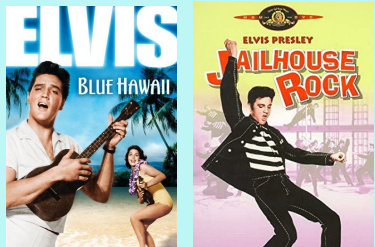
Elvis wrote and sang so many famous songs! A few are:

- Love me Tender
- Blue Suede Shoes
- Jailhouse Rock
- Hound Dog
- A little less Conversation



Films

Elvis was also in 31 films. He was adored by his fans everywhere.



Key Skills

- Play instruments accurately - high and low pitch.
- Listen to famous works by a composer with concentration.
- Sing expressively, developing fluency and control.
- Recognise changes in pitch.
- Explore how music is created, especially in relation to pitch.
- Sing in tune.



Relevant songs

- O Mio Bambino Caro - Verdi
- Blue Suede Shoes - Elvis Presley

Songs to sing:
We're gonna sing high, we're gonna sing low
The prehistoric animal brigade

Key Vocabulary

composer	A person who writes music.
opera	A musical story - the whole story is performed in song.
pitch	How high and low notes are.
soprano	A female singer who can sing very high notes.
tenor	A singer (usually a man) who sings middle to low notes.
bass	A male singer who sings very low notes.
flat	A black note between B and A on a piano/glockenspiel.
record player	A machine which plays records, which came before cassettes and CDs.
cassette	A way of listening to music before CDs

