

Year 4 Summer 2: Europe (cont)

Curriculum connections

4

English

Reading spine:

Toro Toro - Michael Murpurgo

Writing:

Add detail to sentences using relative clauses using who, whose, which, that, where and when.

4

Use expanded noun phrases in writing by the addition of modifying adjectives, nouns and prepositional phrases.

Identify and apply poetry features to describe emotion and draw upon own experiences to tell a poetic story
Draft and write a narrative, creating setting, characters and plot related to a wishing tale

Identify the features of instructional texts to produce our own

Evaluate and edit, assessing the effectiveness of ideas, vocabulary choices and sentence structure



4

Maths

Number:

Order and compare numbers (including negative numbers).

Read and understand Roman numerals

Recall multiplication and division facts for multiplication tables up to 12x12.

Use formal written for addition and subtractions and use inverse methods to check calculations.

Use formal written multiplication and division.

Develop mental strategies related to all four operations.

Measure:

Read and convert analogue and digital times up to 24 hours

Interpret and present data in different forms.

Convert measures in relations to length, weight and capacity

Solve problems involving fractions of both shape and number

4

Geography

Europe (continued):

Compare and contrast different regions and countries of Europe.

Make comparisons between significant European cities

Identify the countries that form the European Union

Explore how Europe is a sustainable continent and the measures it is putting in place for the future

Produce persuasive brochures for Europe, exploring significant cities, landmarks and physical features

2

Art

Exploring artist Giles Davis

Explore Giles Davis artist work and make comparisons between his work and the work of other European artists.

Understand the techniques used in collage work

Analyse artwork to share our opinions and views

Develop the use of tones to blend colours and create shades and detail

Make choices on composition to identify midtones, highlights and shadow

Create a landscape and evaluate my final design



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Science

- 3** **Living things, their habitats and human impact (cont)**
Recognise that living things can be grouped in a variety of ways such as appearance, diet and body type.
Explore and use classification keys to help group, identify and name a variety of living things in their local and wider environment.
- 2** Identify the differences and similarities between invertebrates and vertebrates in order to classify animals
Identify varying regions and habitats across the world and the associated animals found in those environments.
- 2** Make links to food chains and how they can be affected by environmental factors.
Understand the significance that human impact has upon an environment including deforestation, pollution and affecting species survival through plastic waste.
- 1**

- 2** **RE**
Guru Nanak (sikhism)
Explore what it means to belong to a Sikh community.
Explore the life of Guru Nanak and he founded the Sikh religion through his teaching and ways
Understand the importance of his teaching about equality and togetherness and reflect upon our lives, choices and communities.
Understand his importance to the beliefs of Sikhs and how they celebrate his life in different ways

Computing

- 3** **Website Design:**
Pupils design and create their own websites using Google Sites.
Consider content and how it can be sources, added and presented in different ways using layout tools and shortcuts.
Understand the importance of working collaboratively online and make sensible choices when working online.
Develop and understanding of computational thinking skills to create an appealing product

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PE

Striking and fielding -

Tennis:

Learning how to hit or strike a ball into space with increasing control
Develop techniques for a forehand shot
Develop fluid movements when using specific equipment

Swimming:

Develop techniques for different swimming strokes
Increase water confidence and understanding of safety procedures

Music

How animals are represented in Music:

Listen to The Carnival of the Animals by Saint Saëns
Consider how music is created, produced and communicated.
Increase their understanding of pitch, dynamics, tempo, texture, and structure.
Use instruments to create and perform.

3

PSHE

Relationships

Identify how friendships are formed and maintained
Understand how a healthy friendship can impact on the happiness of myself and others
Identify different types of relationships and how I can develop them over time
Create a recipe for the perfect friend and what is needed
Explore ways to deal with issues and situations that may affect friendships and how to take a restorative approach.

Spanish

¿Qué te gusta hacer?

Vida sana (Healthy life):

Express their opinion (extended sentences with pero (but) - y (and)).
Recognise the gender of nouns using a bilingual dictionary and by the definite article.
Identify nouns and adjectives agreements.
Change one word of a sentence to change the meaning.

Additional Support

This half term we will continue to use The National Tutoring Programme as part of our sustained response to the coronavirus pandemic. Small group tutoring will be provided for identified pupils in order to accelerate progress. The extra tuition may be timetabled into the school day or take place before or after school.