

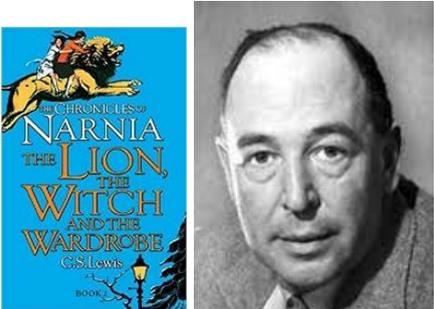
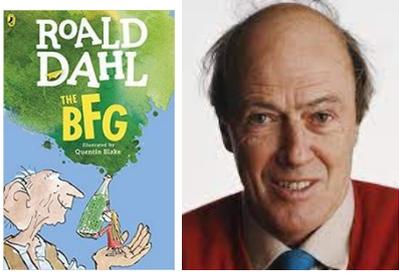
Reading Spine

Year 3

Our reading spine is designed using books – written by inspirational authors – which we value and want the children to have read by the time they leave primary education. The texts are purposefully selected to take the reader on a journey, from sharing picture books, to sharing a range of chapter books that gradually expose the reader to beautifully crafted storylines with evermore intriguing and challenging themes. Some books also fit with the year group’s Learning Quest and science topics.

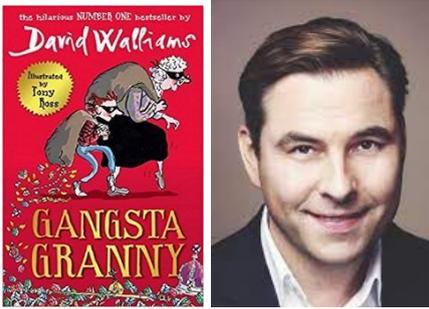
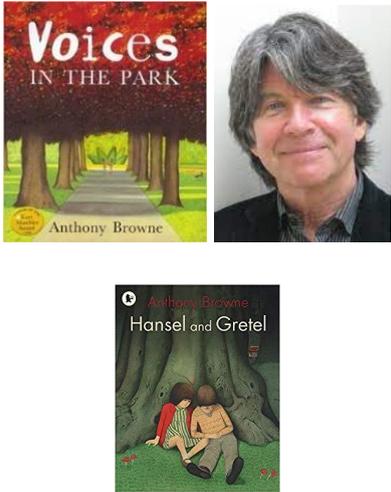
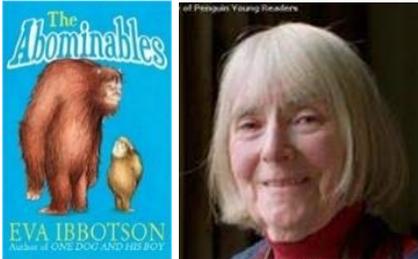
Research shows that sharing quality narratives, which the children would not necessarily choose to read for themselves, develops not only a love of reading but improves vocabulary development and language skills, develops imagination and empathy, and enables children to learn about people, places and events outside of their own experience. In turn, this promotes achievement in all writing genres across the curriculum.

This pack contains your core texts – 1 per half term – and a poetry anthology. The books should be kept in the zippy wallet and remain available in the classroom. Children should be read to for 15 minutes each day from the half termly text indicated on the reading spine. One reading session a week should be replaced with a poem from the year group poetry anthology.

Autumn 1		<p><u>Bill's New Frock by Anne Fine</u> Link with: PSHE - Relationships</p> <p>Bill Simpson wakes up to find he’s a girl, and worse, his mother makes him wear a frilly pink dress to school. How on earth is he going to survive a whole day like this? Everything just seems to be different for girls . . .</p>
Autumn 2		<p><u>The Lion, The Witch and the Wardrobe by C S Lewis</u> Link with: Natural Disasters</p> <p>Four adventurous siblings—Peter, Susan, Edmund, and Lucy Pevensie— step through a wardrobe door and into the land of Narnia, a land frozen in eternal winter and enslaved by the power of the White Witch. But when almost all hope is lost, the return of the Great Lion, Aslan, signals a great change . . . and a great sacrifice.</p>
Spring 1		<p><u>The BFG by Roald Dahl</u> Link with: Keeping it Local</p> <p>On a dark, silvery moonlit night, Sophie is snatched from her bed by a giant. Luckily it is the Big Friendly Giant, the BFG, who <i>only</i> eats snozzcumpers and glugs frobscottle. But there are other giants in Giant Country. Fifty foot brutes who gallop far and wide every night to find human beans to eat. Can Sophie and her friend the BFG stop them? Let’s hope so - otherwise the next child a gruesome giant guzzles could be YOU.</p>

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<p>Spring 2</p>		<p><u>Gangsta Granny by David Walliams</u> Link with: English</p> <p>Our hero Ben is bored beyond belief after he is made to stay at his grandma's house. She's the boringest grandma ever: all she wants to do is to play Scrabble, and eat cabbage soup. But there are two things Ben doesn't know about his grandma.</p> <ol style="list-style-type: none"> 1) She was once an international jewel thief. 2) All her life, she has been plotting to steal the Crown Jewels, and now she needs Ben's help...
<p>Summer 1</p>		<p><u>Voices in the Park and Hansel and Gretel by Anthony Brown</u></p> <p>Voices in the Park: Four different voices tell their own versions of the same walk in the park. The radically different perspectives give a fascinating depth to this simple story which explores many of the author's key themes, such as alienation, friendship and the bizarre amid the mundane.</p> <p>Hansel and Gretel: Hansel and Gretel is perhaps the darkest and greatest of the fairytales from the Brothers Grimm. This extraordinary book brings the classic childhood tale to a new generation courtesy of one of the world's greatest picture book artists, Hans Christian Andersen Award-winner Anthony Browne.</p>
<p>Summer 2</p>		<p><u>The Abominables by Eva Ibbotson</u></p> <p>A hundred years ago, in the Himalayan peaks of Nanvi Dar, the daughter of an English earl is kidnapped by a huge hairy monster. In a secret valley Agatha Farley is introduced to a family of motherless yetis and devotes her life to their upbringing. She teaches them to speak, tells them stories and insists on polite manners.</p>
<p>Poetry Anthology</p>		<p><u>100 Best Poems for Children</u></p> <p>A collection of the very best poems for children, edited by Roger McGough. A wonderful collection of contemporary and classic poems chosen by children from schools around the UK.</p>