

Year 2 Summer 1: Mad for Madagascar

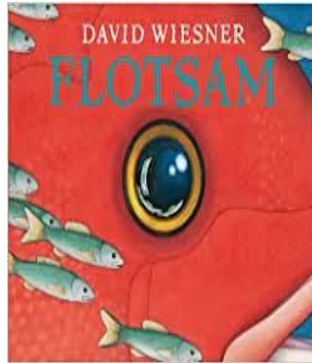
Curriculum connections

2

English

Writing: Explore and develop 'finding tales'.
Rehearse and imitate language patterns within poetry.
Develop vocabulary used within writing to engage the reader.
Further refine the quality of cursive handwriting.
Develop the use of punctuation to improve sentences.
Learn high frequency spelling words and common spelling patterns.

Reading: Understand the purpose of word choices by the author within texts.
Select books which are based on children's interest.
Discuss opinions about books and who they might recommend them to.



2

Maths

Measure length in centimetres and metres.
Count in steps of 2, 3 and 5 from 0 and in 10s from any number. Compare and order numbers. Read and write numbers to 100.
Solve addition and subtraction problems including two 2-digit numbers. Use the inverse to check calculations.
Recall and use multiplication and division facts for the 2, 3, 5 and 10 tables.
Recognise, find, name and write fractions $\frac{1}{3}$, $\frac{1}{4}$, $\frac{2}{4}$ and $\frac{3}{4}$ of a quantity.
Identify and describe the properties of 2D and 3D shapes.
Use mathematical vocabulary to describe, position, direction and movement.

2

2

Geography

Understand geographical similarities and differences through studying the human and physical geography of a small area of the UK and of a small area in a contrasting non-European country.
Use an aerial view to find human and physical features in the local area.
Use a satellite image to find human and physical features in Talata.
Describe the weather in two different places and know why places nearer the equator are hotter.
Find out what life is like living in Talata, Madagascar.
Compare my local area and Talata.

2

2

Art

Henri Rousseau
Study the work of Henri Rousseau and use it as a stimulus to create collages.
Create a variety of images using different media including card, paper and fabric, with a focus on proportion.
Develop techniques to create a collage display in an artist's style.

2

1



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2

Science

Habitats and Our Changing World

Understand whether things are living, not living or have never been living.

1

Consider the key features which show organisms are alive.

Know a habitat is a natural place where something lives and that animals have different needs that are suited to where they live (adaptation) .

Learn about how animals adapt to the places that they live in.

Investigate: 'What conditions would woodlice like to live in?'

2

RE

What do Buddhists remember at Wesak?

Explore the importance of the story of Siddhartha and the 'four sights'.

Learn about the symbolism of light at Wesak and compare this to other festivals of light.

1

Computing

Stop Motion

Know what an animation and stop motion animation is.

Learn how to create a stop motion animation.

Plan and create a stop motion animation.

Know what a still image is and how it is incorporated within a stop motion animation.

Decompose movement into frames.

E-safety: Understand strategies that will help me decide if something seen online is true or not.

2

PE

Dance: Water

Respond to the music with appropriate movements and actions, using their whole body. Demonstrate fairness and gratitude as they engage in their learning, work well with others and enjoy creating their movements and sequences.

Develop life skills such as courage and honesty.

2

2

Music

Exploring Pitch

Develop understanding of pitch through playing instruments, singing songs and listening to opera.

Use Chrome Music Lab to explore changes in pitch.

2

PSHE

Relationships

Identify members of my family and understand that there are lots of different types of families.

Make friends/be a good friend.

Know appropriate ways of physical contact to greet my friends and know which ways I prefer.

Know people who can help me in my school community.

Recognise my qualities as a person and a friend.

Celebrate special relationships.

1

2

Spanish

Retratos

Learn the names of the main parts of the body.

Describe colours.

Ask and answer questions about physical appearance.