

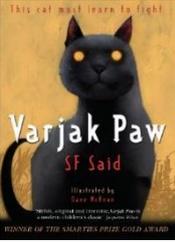
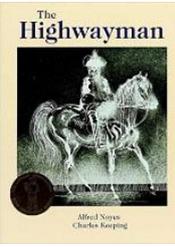
Reading Spine

Year 5

Our reading spine is designed using books – written by inspirational authors – which we value and want the children to have read by the time they leave primary education. The texts are purposefully selected to take the reader on a journey, from sharing picture books, to sharing a range of chapter books that gradually expose the reader to beautifully crafted storylines with evermore intriguing and challenging themes. Some books also fit with the year group’s Learning Quest and science topics.

Research shows that sharing quality narratives, which the children would not necessarily choose to read for themselves, develops not only a love of reading but improves vocabulary development and language skills, develops imagination and empathy, and enables children to learn about people, places and events outside of their own experience. In turn, this promotes achievement in all writing genres across the curriculum.

This pack contains your core texts – 1 per half term – and a poetry anthology. The books should be kept in the zippy wallet and remain available in the classroom. Children should be read to for 15 minutes each day from the half termly text indicated on the reading spine. One reading session a week should be replaced with a poem from the year group poetry anthology.

Autumn 1	 	<p><u>Beowulf by Michael Morpurgo</u> Link with: Striving Civilisations - Vikings</p> <p>In fifth-century Denmark, a murderous monster stalks the night, and only the great prince of the Geats has the strength and courage to defeat him. Beowulf's terrifying quest to destroy Grendel, the foul fiend, a hideous sea-hag and a monstrous fire-dragon is the oldest surviving epic in British literature.</p>
Autumn 2	 	<p><u>Varjak Paw by S.F. Said</u> Link with: Striving Civilisations - Early Islamic Civilisations and English</p> <p>Varjak Paw is a Mesopotamian Blue kitten. He lives high up in an old house on a hill. He's never left home, but then his grandfather tells him about the Way - a secret martial art for cats. Now Varjak must use the Way to survive in a city full of dangerous dogs, cat gangs and, strangest of all the mysterious Vanishings.</p>
Spring 1	 	<p><u>The Highwayman by Alfred Noyes</u> Link with: Striving Civilisations - British Monarchy</p> <p>In Alfred Noyes's thrilling poem, charged with drama and tension, we ride with the highwayman and recoil from the terrible fate that befalls him and his sweetheart Bess, the landlord's daughter.</p>

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<p>Spring 2</p>		<p><u>Wonder – RJ Palacio</u> Link with: PSHE - Valuing Difference</p> <p><i>My name is August. I won't describe what I look like. Whatever you're thinking, it's probably worse.'</i></p> <p>Auggie wants to be an ordinary ten-year-old. He does ordinary things - eating ice cream, playing on his Xbox. He <i>feels</i> ordinary - inside. But ordinary kids don't make other ordinary kids run away screaming in playgrounds. Ordinary kids aren't stared at wherever they go.</p>
<p>Summer 1</p>	 	<p><u>There's a Rang-Tan in my Bedroom by James Sellick</u> Link with: South America</p> <p>A cute but rather badly behaved little orangutan has appeared in a little girl's bedroom, throwing away chocolate and howling at the shampoo in the bathroom. The little girl asks the Rang-Tan why she's acting up, and Rang-Tan explains that there are humans in her forest, destroying trees.</p> <p><u>Pig Heart Boy by Malorie Blackman</u></p> <p>You're thirteen. All you want is a normal life. But most normal kids don't need heart transplants. So there's this doctor. He says there's a chance for you. But he also says it's experimental, controversial and risky. And it's never been done before.</p>
<p>Summer 2</p>		<p><u>Kensuke's Kingdom</u> Link with: Coasts</p> <p>Washed up on an island in the Pacific, Michael struggles to survive on his own. With no food and no water, he curls up to die. When he wakes, there is a plate beside him of fish, of fruit, and a bowl of fresh water. He is not alone . . .</p>
<p>Poetry Anthology</p>		<p><u>101 Poems for Children by Carol Ann Duffy.</u></p> <p>A stunning collection of classic and modern verse, exquisitely illustrated by multi-award-winning illustrator Emily Gravett. Featuring such classic poems as 'The Owl and the Pussycat' by Edward Lear and Lewis Carroll's 'Jabberwocky' alongside Edwin Morgan's 'The Loch Ness Monster's Song' and 'Balloons' by Sylvia Plath.</p>