

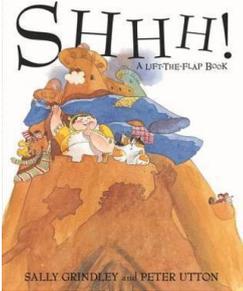
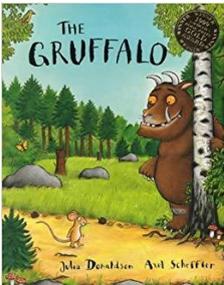
Reading Spine

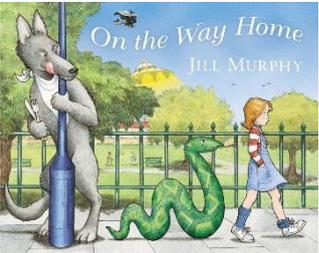
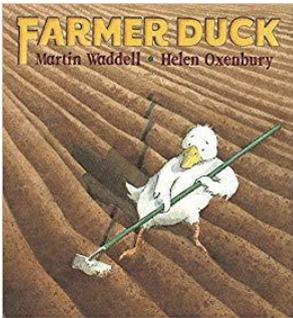
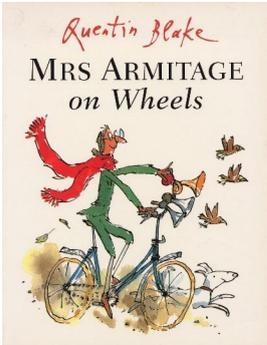
Reception

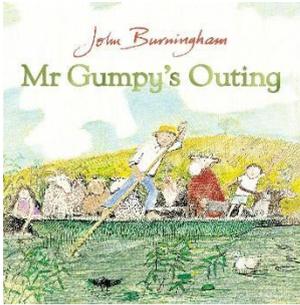
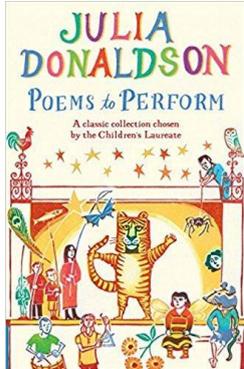
Our reading spine is designed using books – written by inspirational authors – which we value and want the children to have read by the time they leave primary education. The texts are purposefully selected to take the reader on a journey, from sharing picture books, to sharing a range of chapter books that gradually expose the reader to beautifully crafted storylines with evermore intriguing and challenging themes. Some books also fit with the year group’s Learning Quest and science topics.

Research shows that sharing quality narratives, which the children would not necessarily choose to read for themselves, develops not only a love of reading but improves vocabulary development and language skills, develops imagination and empathy, and enables children to learn about people, places and events outside of their own experience. In turn, this promotes achievement in all writing genres across the curriculum.

This pack contains your core texts – 1 per half term – and a poetry anthology. The books should be kept in the zippy wallet and remain available in the classroom. Children should be read to for 15 minutes each day from the half termly text indicated on the reading spine. One reading session a week should be replaced with a poem from the year group poetry anthology.

Autumn 1	  	<p><u>Shhhh! by Sally Grindley and Peter Utton</u> Link with: People who help us</p> <p>Shhh! You are about to enter a giant's castle. Can you get through the book without waking up the enormous scary giant? What will you do if he wakes up? Why shut the book of course!</p>
Autumn 2	 	<p><u>The Gruffalo by Julia Donaldson</u></p> <p><i>A mouse took a stroll through the deep dark wood. A fox saw the mouse and the mouse looked good.</i></p> <p>Walk further into the deep dark wood, and discover what happens when a quick-witted mouse comes face to face with an owl, a snake . . . and a hungry Gruffalo!</p>

<p>Spring 1</p>	 	<p><u>On the Way Home by Jill Murphy</u> Link with: People who help us</p> <p><i>"Well," said Claire, "there was a very big, bad wolf . . ."</i></p> <p>Claire has hurt her knee so she sets off home to tell her mum all about it. On the way she meets her friends and tells them how the fall happened. But just how <i>did</i> it happen . . . ? Was she dropped by a wolf, a slithering snake, an enormous dragon or a hairy gorilla?</p>
<p>Spring 2</p>	  	<p><u>Farmer Duck by Martin Waddell and Helen Oxenbury</u> Link with: Living and Growing</p> <p>The story of a hardworking duck, who has the very bad luck of living with a lazy farmer. The duck cooks and cleans, tends the fields and cares for the other animals on the farm – and all while the farmer lies in bed! That is until the day the animals decide to take action ... and come to the rescue with a simple, but heroic plan.</p>
<p>Summer 1</p>	 	<p><u>Mrs Armitage on Wheels by Quentin Blake</u> Link with: Magic Stories</p> <p>Mrs Armitage sets off for a quiet cycle with her faithful dog, Breakspear, but she just can't help thinking of ways to improve her bicycle. Before very long she has added three very loud horns, a bucket of water to wash her hands, a complete tool kit. And by the time she has also added a seat for Breakspear, two umbrellas, a cassette player and a mouth-organ, Mrs Armitage is riding a very eye-catching contraption. But it is when she finally adds the mast and sail, that Mrs Armitage really runs into trouble. . .</p>

<p>Summer 2</p>	 	<p><u>Mr Grumpy's Outing by John Burningham</u> Link with: Transition</p> <p>One day Mr Grumpy decides to take a trip along the river in his boat. But the children, the rabbit, the cat, the pig and lots more friends decide to join him. Everyone's having a lovely time until the animals start kicking, bleating, hopping and flapping and the boat starts to rock. What will happen...?</p>
<p>Poetry Anthology</p>	 	<p><u>Poems to Perform by Julia Donaldson</u></p> <p>From the author of <i>The Gruffalo</i>, Julia's passionate belief that performance can help children enjoy reading and grow in confidence is informed by her own experience both as a child and now, working with groups of children to bring stories, poems and songs to life.</p> <p>The poems range from classics by Edward Lear, W H Auden and Eleanor Farjeon to contemporary work by Michael Rosen, John Agard and Clare Bevan.</p>