

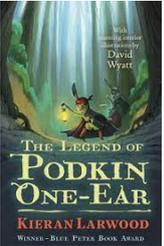
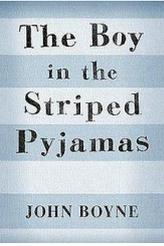
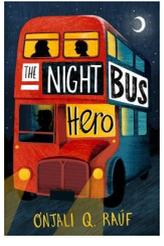
Reading Spine

Year 6

Our reading spine is designed using books – written by inspirational authors – which we value and want the children to have read by the time they leave primary education. The texts are purposefully selected to take the reader on a journey, from sharing picture books, to sharing a range of chapter books that gradually expose the reader to beautifully crafted storylines with evermore intriguing and challenging themes. Some books also fit with the year group’s Learning Quest and science topics.

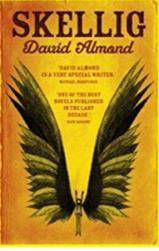
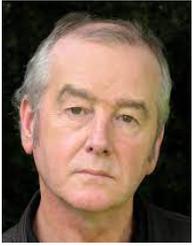
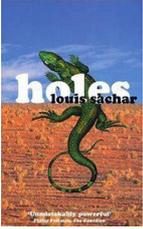
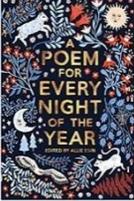
Research shows that sharing quality narratives, which the children would not necessarily choose to read for themselves, develops not only a love of reading but improves vocabulary development and language skills, develops imagination and empathy, and enables children to learn about people, places and events outside of their own experience. In turn, this promotes achievement in all writing genres across the curriculum.

This pack contains your core texts – 1 per half term – and a poetry anthology. The books should be kept in the zippy wallet and remain available in the classroom. Children should be read to for 15 minutes each day from the half termly text indicated on the reading spine. One reading session a week should be replaced with a poem from the year group poetry anthology.

<p>Autumn 1</p>	 	<p><u>Podkin One-Ear by Kieran Larwood</u></p> <p>Podkin is the son of a warrior chieftain. He knows that one day it will be up to him to lead his warren and guard it in times of danger. But for now, he's quite happy to laze around annoying his older sister Paz, and playing with his baby brother Pook. Then Podkin's home is brutally attacked, and the young rabbits are forced to flee. The terrifying Gorm are on the rampage, and no one and nowhere is safe. With danger all around them, Podkin must protect his family, uncover his destiny, and attempt to defeat the most horrifying enemy rabbitkind has ever known.</p>
<p>Autumn 2</p>	 	<p><u>The Boy in the Striped Pyjamas by John Boyne</u></p> <p>Link with: World War Two</p> <p>Nine-year-old Bruno knows nothing of the Final Solution and the Holocaust. He is oblivious to the appalling cruelties being inflicted on the people of Europe by his country. All he knows is that he has been moved from a comfortable home in Berlin to a house in a desolate area where there is nothing to do and no one to play with. Until he meets Shmuel, a boy who lives a strange parallel existence on the other side of the adjoining wire fence and who, like the other people there, wears a uniform of striped pyjamas. Bruno’s friendship with Shmuel will take him from innocence to revelation. And in exploring what he is unwittingly a part of, he will inevitably become subsumed by the terrible process.</p>
<p>Spring 1</p>	 	<p><u>The Night Bus Hero by Onjali Q. Rauf</u></p> <p>I've been getting into trouble for as long I can remember. Usually I don't mind 'cos some of my best, most brilliant ideas have come from sitting in detention. But recently it feels like no one believes me about anything - even when I'm telling the truth! And it's only gotten worse since I played a prank on the old man who lives in the park. Everyone thinks I'm just a bully. They don't believe I could be a hero. But I'm going to prove them all wrong...</p>

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<p>Spring 2</p>	 	<p><u>Skellig – David Almond</u></p> <p>When a move to a new house coincides with his baby sister's illness, Michael's world seems suddenly lonely and uncertain. Then, one Sunday afternoon, he stumbles into the old, ramshackle garage of his new home, and finds something magical. A strange creature - part owl, part angel, a being who needs Michael's help if he is to survive. With his new friend Mina, Michael nourishes Skellig back to health, while his baby sister languishes in the hospital.</p> <p>But Skellig is far more than he at first appears, and as he helps Michael breathe life into his tiny sister, Michael's world changes for ever . . .</p>
<p>Summer 1</p>	 	<p><u>Holes – Louis Sachar</u></p> <p>Stanley Yelnats' family has a history of bad luck, so when a miscarriage of justice sends him to Camp Green Lake Juvenile Detention Centre (which isn't green and doesn't have a lake) he is not surprised. Every day he and the other inmates are told to dig a hole, five foot wide by five foot deep, reporting anything they find. The evil warden claims that it is character building, but this is a lie and Stanley must dig up the truth.</p>
<p>Summer 2</p>	 	<p><u>Macbeth by William Shakespeare</u></p> <p>Link with: Young Shakespeare Company and Reading</p> <p>Shakespeare's <i>Macbeth</i> is one of the greatest tragic dramas the world has known. Macbeth himself, a brave warrior, is fatally impelled by supernatural forces, by his proud wife, and by his own burgeoning ambition. As he embarks on his murderous course to gain and retain the crown of Scotland, we see the appalling emotional and psychological effects on both Lady Macbeth and himself.</p>
<p>Poetry Anthology</p>		<p><u>A Poem for Every Night of the Year by Allie Esiri</u></p> <p><i>A Poem For Every Night of the Year</i> is a magnificent collection of 366 poems compiled by Allie Esiri, one to share for every night of the year. The poems - together with introductory paragraphs - have a link to the date on which they appear. Shakespeare celebrates midsummer night, Maya Angelou International Women's Day and Lewis Carroll April Fool's day.</p>