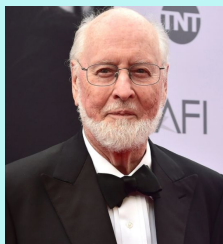


Music of the Movies and Voice in a Million

Key composer, genre and instruments

**John Williams** (born February 8, 1932) is an American composer, conductor, pianist and trombonist. In a career that has spanned nearly seven decades, he has composed some of the most popular, recognizable, and critically acclaimed film scores in cinematic history. Williams has won 25 Grammy Awards, seven British Academy Film Awards, five Academy Awards, and four Golden Globe Awards.



Some of the films he has composed a music score for are: The Harry Potter films, Star Wars, ET, Jaws, Indiana Jones films, the first two Jurassic Park films and Superman.

John Williams writes music for a whole orchestra. The music helps to tell the story of the film, whether it be action, comedy, romance or horror.

[John Williams conducts the Imperial March from Star Wars](#)



Key Skills

- Sing or play from memory with confidence.
- Perform as part of an ensemble.
- Use voices with increasing accuracy, fluency, control and expression
- Perform with controlled breathing.
- Understand musical storytelling.
- Interpret graphic notation.
- Thoughtfully select elements for a piece in order to gain a defined effect.



Relevant songs and music for listening

**By John Williams:**  
 Harry Potter Theme  
 Star Wars  
 Jurassic Park  
 Indiana Jones

**Other film themes:**  
 Pirates of the Caribbean  
 Titanic

**Songs to learn for VIAM:**  
 Champion  
 Uptown Funk  
 Let me Entertain You  
 Fix You  
 Human  
 Don't give up on Me  
 Unstoppable  
 Try Everything

Key Vocabulary

<b>score</b>	A piece of music written on a staff.
<b>composer</b>	Someone who writes music.
<b>graphic notation</b>	A way of writing music in the form of symbols and pictures.
<b>brass</b>	Instruments which are made of brass, have a bell shaped end and round mouthpiece. Trumpets, trombones and horns are brass instruments.
<b>woodwind</b>	A section of the orchestra which includes wind instruments with a reed. Oboe, clarinet and bassoon all have reeds. Flutes do not but are also in the woodwind section.
<b>percussion</b>	A section of the orchestra with instruments which are struck, shaken or scraped: kettle drums, xylophones and gongs are in the percussion section.
<b>strings</b>	The largest section of the orchestra. It includes violins, violas, cellos, double basses and harps.
<b>ensemble</b>	A group of singers or players.
<b>genre</b>	A style of music, film or book.
<b>good posture</b>	A way of standing to enable good breathing and singing.

