

Whole class instrument learning - saxophone and clarinet

Key composer, genre and instruments

ABBA ABBA are a Swedish pop group formed in Stockholm in 1972 by Agnetha Fältskog, Björn Ulvaeus, Benny Andersson, and Anni-Frid Lyngstad. The group's name is an acronym of the first letters of their first names, A -B- B -A arranged as a palindrome (a word which reads the same forwards and backwards).

Success One of the most popular and successful musical groups of all time, they became one of the best-selling music acts in the history of popular music, topping the charts worldwide from 1974 to 1983, and again in 2021. ABBA have achieved 48 hit singles.



Instruments Benny plays the keyboard and Bjorn plays the electric guitar. Anna and Agneta are the lead singers but Benny and Bjorn also sing on many of their songs.



Key Skills

- Play notes with more clarity.
- Play pieces with 3-5 notes.
- Begin to articulate and control dynamics.
- Develop self appraisal skills.
- Develop breathing skills linked to playing.
- Develop performance skills - silence before and after playing.
- Respond to written notation - recognise notes, notes lengths and rests.

BEGINNING CLARINET FINGERING CHART

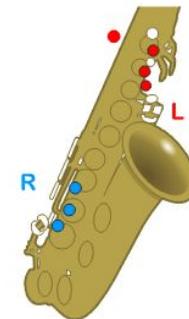
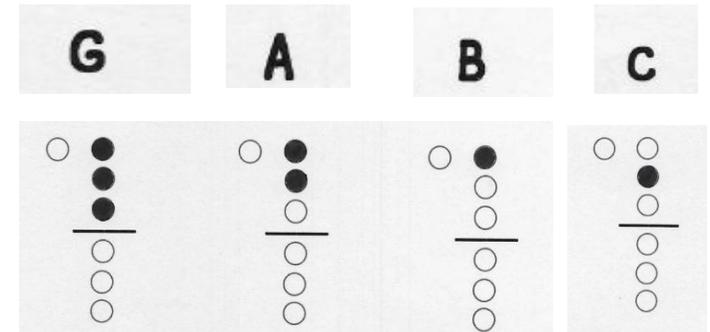
What It's Called	G (high)	F (high)	E (high)	D	C (low)
How It Looks					
Fingering					

Relevant songs

- Mamma mia - ABBA
- Songs provided by the EMS tutor Elliot Thomas for sax and clarinet:
- ABBA (song using A and B)
- Diving to 5
- Rattling the 5
- As I was going to St Ives
- Bella Ciao
- Five a day

Key Vocabulary

semibreve	A four beat note.
quaver	Half a beat - quavers can join together and are played quickly.
treble clef	Music mainly for notes above middle C.
crotchet rest	A rest in the music for one beat.
minim rest	A rest in the music for two beats.
semibreve rest	A rest in the music for four beats.
dynamics	The volume of the music.



Saxophone fingering

