# Year 5 Autumn 2: Striving Civilisations - Early Islamic Civilisations 🎾

## Curriculum connections





## **English**

#### **Fiction**

Varjak Paw by S.F. Said

Make notes and develop relevant content ideas from reading to use in writing.



Create imaginative characters and settings based on the work of real authors.

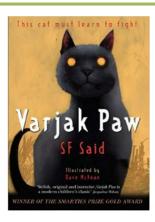
Develop an atmosphere in my description of a setting using a range of stylistic devices.

Blend action, description and dialogue to convey character and advance the action effectively in stories.

#### Non Fiction

#### **Information Text - Space**

Organise ideas around a theme using paragraphs and sections. Identify the purpose and change my writing to the appropriate form for the reader.





### Maths

### Number

Revise place value of numbers up to 1,000,000.

Identify, name and write equivalent fractions.

Compare and order fractions whose denominators are all multiples of the same numbers.

Read and write decimal numbers as fractions.

Round decimals to the nearest whole number.

Recognise the % symbol.

Solve real life problems involving fractions, decimals and percentages.

Convert improper fractions to mixed numbers.

Convert mixed numbers to improper fractions.

Add and subtract fractions with the same denominator.

Add and subtract two mixed numbers.



### Striving for Civilisation: What is the legacy of Early Islamic **Civilisation (752-1258 AD)?**

and cultural developments across the globe.

Identify periods of rapid change in history and contrast them with times of relatively little change.

Examine key inventions and medical advances during the period. Address and sometimes devise historically valid questions about change, cause, similarity and difference, and significance. Make comparisons with other major civilisations previously

Evaluate key historical figures and locations.



### Art Islamic Art

Investigate the use of maths, pattern and colour in Islamic Art. Look at, talk critically and get inspiration from examples of Islamic art.

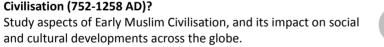


Use stencils and a roller to complete printed tessellations. Use complementary colours to create a final design.





taught, from across history.





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### Science

# Earth, space and beyond Describe the movement of

Describe the movement of the Earth, and other planets, relative to the Sun in the solar system.

Describe the movement of the moon in relation to the Earth. Describe the Sun, Earth and Moon as approximately spherical bodies.

Use the idea of the Earth's rotation to explain day and night and the apparent movement of the sun across the sky.

Develop knowledge of the planets' place in the solar system and their relationships to the sun.

Understand how Earth experiences day, night and seasons.



### RE Islam

Explore the sense of community instilled in those of the Muslim faith and how a Mosque is a central part of this.



# Computing

### **Programming**

Include a loop in their work and explain what basics commands do. Apply programming skills to create sounds and melodies leading to a battle of the bands performance. Online safety:

Learn how to alter permissions to limit the sharing of information.

Learn how to use technology safely, respectfully and responsibly.



## PE

### Gymnastics

Perform movements in canon and unison. Vary levels and connection points to create a counter balance. Develop sequences on

apparatus.

Tag rugby

Refine passing and moving skills and apply them to game situations.



### Music

### **Exploring composition**

Explore movie music from 1920s animated films to present day movies. Compose movie music for a short film 'Fantastic Ants'.

Begin learning songs for the Voice in a Million concert.



### **PSHE**

### **Celebrating difference**

Recognise cultural differences and understand how they can sometimes cause conflict.

Understand racism.

Understand rumour-spreading and name-calling.

Types of bullying.

Recognise material wealth and happiness.

Enjoy and respect other cultures. Character trait: Autonomy



## Spanish

## Soy músico

I am a musician
Produce and perform a
rap and role play in
pairs.

Use their musical skills to relate this to language learning.

