

Year 4 Autumn 2: Brilliant Britain

Curriculum connections

4

English

Core text/Reading spine:

Iron Man by Ted Hughes

4

Writing:

Write an adventure story based upon the class text, focusing on openings, build-ups, dilemmas, resolutions and endings.

4

Use onomatopoeia and personification to describe.

Introduce paragraphs and use adverbial phrases to make links.

Write an information text based upon the British Isles using research and factual information.

Add detail to sentences with relative clauses using where, when, who, that, whose and which.

Identify ways to present and layout information to have an impact on the reader.

Use captions and images to support writing.



4

Maths

Number:

Read, write and understand numbers involving four digits.

Identify the value of a digit within four digits.

Recall multiplication and division facts up to 12x tables.

Round numbers to 10, 100, 1000.

Count up and down in hundredths and tenths and read and write decimals to two decimal places.

Recognise and show fractions and equivalent fractions using diagrams and shapes.

Solve problems involving fractions.

Measures:

Convert between different units of measure.

Read, write and convert time of 12/24 hour clocks.

Solve problems converting money, measures and time.

Interpret a range of data presented in bar charts and graphs.

4

Geography

Locality:

Name and locate counties and cities of the UK and identify their human and physical characteristics.

4

Understand that the human and physical characteristics of the UK have changed over time.

4

Use maps, atlases, globes and digital or computer mapping to locate countries and describe them.

Use the eight points of a compass and six-figure grid references to locate places on a map.

Art

Paul Cezanne:

Focus on still life in the style of Paul Cezanne and his most famous art pieces.

Develop techniques, including control of materials in order to create texture and 3-dimensions.

Improve on the mastery of art and design techniques, including drawing with a range of materials.

Evaluate and analyse creative works using the language of art to reflect upon and explain our opinions.



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Science

Good vibrations:

Identify how sounds are made, associating some of them with something vibrating.

Identify differences, similarities or changes related to simple scientific ideas and processes.

Record findings using simple scientific language, drawings, labelled diagrams, keys, bar charts and tables.

Recognise that vibrations from sounds travel through a medium to the ear.

Find patterns between the volume of a sound and the strength of the vibrations that produced it.

Report on findings from enquires, including oral and written explanations of results.

2

RE

Hinduism: What are the best ways for a Hindu to show a commitment to God?

Explore Hinduism and ways of worshipping God.

Identify key ways that Hindus celebrate their religion.

Focus on the Hindu ideas of God in many forms and make links to aspects of their beliefs.

1

Computing

How the Internet works:

Understanding computer networks, including the internet; how they can provide multiple services, such as the World Wide Web, and the opportunities they offer for communication and collaboration.

Identify components of a network and understand how they are used to connect to the Internet.

PE

Invasion games:

Tag rugby

Accurately pass the ball.

Evade opponents while keeping control of the ball.

Receive the ball safely in a game situation.

4

4

4

Music

British music:

Listening to and singing folk songs from England, Scotland and Wales, including the National anthems.

Listen to old and new British composers including classical, pop and rock (Beatles).

Accompany with tuned and untuned percussion

3

2

PSHE

Balanced diet:

Begin to understand the concept of a 'balanced diet'.

Understand the importance of hygiene in a healthy diet.

Feelings:

Deepen their understanding of good and not so good feelings. Know about change, including transitions, loss and separation.

3

Spanish

Las bases.

Numbers, days of the week, seasons and months.

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