

Whole class instrument learning - saxophone and clarinet

Key genre and instruments

Sea shanties

A sea shanty, chantey, or chanty is a genre of traditional folk song that was once commonly sung as a work song to accompany rhythmical labour aboard large sailing ships. They were found mostly on British and other European ships.

These songs were usually unaccompanied: This means they were sung without instruments as

The men were working and singing at the same time, pulling the ropes or scrubbing the decks. The songs motivated them to keep going.



Well known shanties

What shall we do with the drunken sailor, O Sinner man, Blow the man down, The Wellerman.

Nathan Evans



Nathan Evans rose to fame in 2021 when he sang his own version of an ancient song dating back to the 1860s. It is a sea ballad from New Zealand. The song refers to the "wellermen", pointing to supply ships owned by the Weller brothers. Sea shanties tell stories of life on board ships and this song tells the story of a whaling ship trying to catch a whale but being unsuccessful.

There was a ship that put to sea, The name of the ship was the Bil-ly of Tea. The wind blew up, her bow dipped down, O blow my bul-ly boys, blow. Soon may the Well-er-man come, And bring us sug-ar, tea and rum. One day, when the 'tongu-in' is done, We'll take our leave and go.

Key Skills

- Moving between notes smoothly.
- Play pieces with increased confidence.
- Count rests and note length correctly.
- Perform to a large audience - hone performance skills.
- Improvise to a backing track with the notes known.
- Sing more complex melodies and songs.
- Respond to written notation - new note for clarinet: A



Relevant songs

The Wellerman

What shall we do with the drunken sailor

Songs provided by the EMS tutor Elliot Thomas for the clarinet and saxophone:

Latin Tune - saxophone

Ode to Beethoven (inc. 5th symphony and Oe to Joy)- clarinet

Take a Look - both

Three Brothers - both

Oh when the Saints - clarinet

Key Vocabulary

clarinet keys

Clarinet keys are small, round padded metal rings, covers or levers that are mounted on metal rods. They alternatively cover and uncover the tone holes in the sides of the clarinet when combinations of fingerings are made. They change the flow of air through the clarinet and thereby raise or lower the pitch.

A cappella

Songs which are unaccompanied: no instruments.

quaver rest

A rest in the music for half a beat



Latin music

Music which originates from Central and South America.

semibreve rest

A rest in the music for 4 beats.

First time bar/second time bar

The first time the music is played there is a number one, then a repeat sign. When the music has been repeated, jump to the bar with number 2 for the end of that section.

What Shall We Do with the Drunken Sailor?

Moderately

1. What shall we do with the drunk-en sail-or.
 2. Put him in the long-boat 'til he's so-ber.
 3. Pull out the plug and wet him all o-ver.
 4-6. See additional lyrics