

Whole class instrument learning - clarinet and saxophone

Key composers

Charlie Parker (1920-1955)

Charles Parker Jr. was born in Kansas City in the USA on **29 August 1920**. He was nicknamed 'Bird' or 'Yardbird', and was an American jazz saxophonist, bandleader and composer. In the mid-1930s, Parker began to practice diligently. During this period he mastered improvisation and developed some of the ideas that led to the later development of **bebop**. Parker once said that he spent three to four years practicing up to 15 hours a day!



There are different sizes and tones of saxophone. Charlie Parker was known for playing the alto saxophone.

What is bebop?

Bebop or bop is a kind of jazz that became popular near the beginning of the Second World War, in the mid-1940s. Bebop is often fast. The musicians improvise using a small group of chords which are repeated again and again.

Other bebop musicians

The famous trumpet player Dizzy Gillespie (1917-1993) was also a renowned bebop musician. Buddy De Franco was a bebop clarinetist and Betty Carter was a jazz singer. They were all American musicians.

Key Skills

Understand a brief history of musical genres such as jazz/blues, classical and Latin music

Play tunes with up to four/five notes (G, F, E, D, C Clarinet - D, C, B, A, G Sax)

Read and identify quaver notes/rests











Improvise using basic rhythms on select notes

Develop basic understanding of dynamics (piano/forte)

Key Vocabulary

jazz	Jazz is a music genre that originated in the African-American communities of New Orleans, Louisiana in the late 19th and early 20th centuries, with its roots in blues and ragtime.
bebop	A variety of jazz music (see below left).
dynamics	The volume of the music.
forte/piano	Loud/quiet - these are Italian terms used in a piece of music to tell you how to play.
Improvise	Invent music quickly without planning it.
quaver	A note worth half a beat. 
semibreve	A note worth four beats. 
rests	Breaks in the music: quaver rest, semibreve rest.  
Latin music	Latin music is the music of the Spanish speaking Caribbean, Central and South America.

BEGINNING CLARINET FINGERING CHART

What It's Called	G (high)	F (high)	E (high)	D	C (low)
How It Looks					
Fingering					

Popular songs to listen to

Celebrity Charlie Parker and his Trio

Autumn Leaves - Buddy De Franco

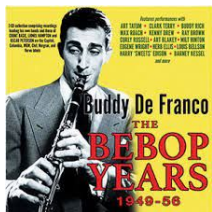
Songs to learn on Saxophone and Clarinet

- Get set!
- Back in the Groove
- Hold it
- Latin Sun
- Go Down
- Twins
- Another Day
- Eddie's Blues
- Mardi Gras

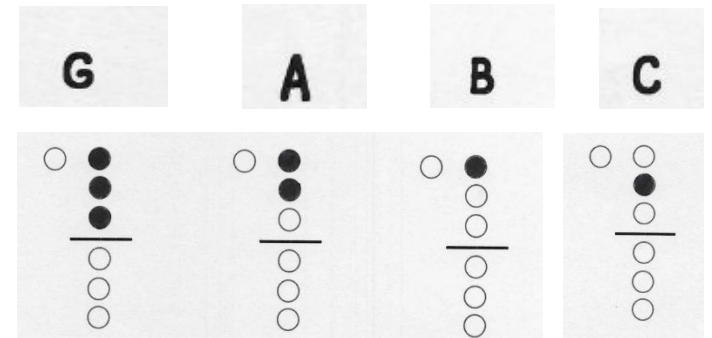
Dizzy Gillespie



Buddy De Franco



Betty Carter



Saxophone fingering

