

# Year 2 Spring 2: Oh I Do Like To Be Beside The Seaside

## Curriculum connections

2

### English

**Writing:** Explore the adventures of Traction Man and Scrubbing Brush as they defeat an evil monster. Develop an understanding of the language used within descriptive writing.

2

Explore a range of punctuation and apply it within narrative writing.

2

Apply the correct spelling of common exception words. Create information texts about popular beaches and activities within the UK.

**Reading:** Read a wide range of fiction and non-fiction texts.

Refine comprehension responses for vocabulary, retrieval, inference and summary questions.



2

### Maths

2

Compare and order numbers from 0 up to 100; use <, > and = signs.

Consolidate number fluency of the four operations, choosing between appropriate written or mental strategies.

Recognise, find, name and write fractions  $\frac{1}{3}$ ,  $\frac{1}{4}$ ,  $\frac{2}{4}$  and  $\frac{3}{4}$  of a length, shape, set of objects or quantity.

Write simple fractions for example  $\frac{1}{2}$  of 6 = 3 and recognise the equivalence of  $\frac{2}{4}$  and  $\frac{1}{2}$ .

Choose and use standard units to estimate and measure length/height (m/cm) in any direction to the nearest appropriate unit, using rulers.

2

### Geography

Use aerial photographs to recognise landmarks, human and physical features.

2

Develop knowledge about the world, the United Kingdom and their locality using maps, atlases and globes.

Develop knowledge about the four constituent nations of

the UK, capital cities and the seas.

Use basic geographical vocabulary to refer to key physical features including: beach, cliff, coast, forest, hill, mountain, sea, ocean, river, soil, valley, vegetation, season and weather.

2

### Art

2

#### Seaside Portraits:

Look at the work of Mary Cassatt as a stimulus for a seaside portrait.

Use a range of mark making materials to create different effects and think of different marks that could be made to

create a portrait.

Identify ways artists represent themselves and suggest reasons.

Know how tints and tones relate to a portrait.

Use close observation skills and paint techniques to make a portrait with a beach theme.



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### Science

#### Plants:

Describe what a seed needs to grow.  
Explore the different factors that affect plant growth.  
Use scientific vocabulary.  
Discuss the variety of factors that contribute to a healthy plant.  
Record a series of observations using labelled drawings and photographs in diaries.  
Use existing knowledge and observations to make predictions at the start and during investigations.  
Make and compare close observations and interpret the changes.

2

1

### RE

#### Easter:

Learn about the Easter story.  
Understand the Christian beliefs about Easter and Good Friday.  
Begin to discuss rebirth and death in relation to the story of Easter.  
Recall and explain own experiences.

1

### Computing

#### Algorithms and debugging:

Identify problems with code using both 'unplugged' and 'plugged' systems.  
Diagnose and correct errors in an algorithm - a process known as 'debugging'.

1

### PE

#### Gymnastics:

Jump in a variety of ways and land with increasing control.  
Explore concept of high and low movements.  
**Games:** Perform basic skills of rolling, striking and kicking with confidence.

2

### Music

#### Sound and Water:

Listen to and sing songs about the sea.  
Read from scores.  
Create a class composition which describes the sounds and creatures of a pond.

1

### PSHE

#### Healthy Me:

Understand how to maintain a healthy lifestyle including food and exercise choices.  
Understand how medicines work with our bodies and why it is important to use them safely.

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### Spanish

#### Retratos:

Name parts of the body.  
Explain how people look.  
Ask questions about features of people.

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